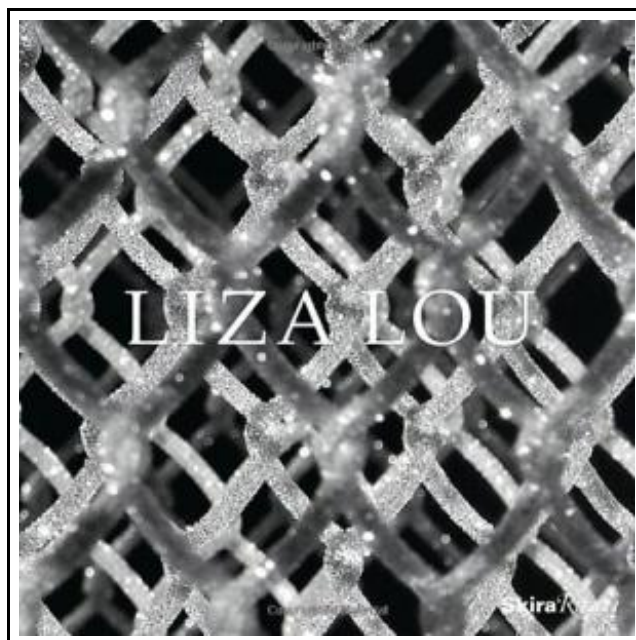


## Liza Lou



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### ***Reviews***

*Comprehensive guide! Its this sort of very good go through. It generally is not going to price too much. Its been designed in an remarkably basic way which is simply following i finished reading this pdf where really changed me, affect the way i really believe.*

***(Prof. Jeremie Blanda DDS)***

## LIZA LOU



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Skira/Rizzoli. 1 Cloth(s), 2011. hard. Book Condition: New. Known for her life-size, jaw-dropping sculptures covered entirely in beads, Californian artist Liza Lou has had audiences and critics spellbound since her debut exhibition Kitchen was unveiled in 1996. Lou's full-scale replica of a complete kitchen and the objects within took the spirit of pop art to a further level, compelling viewers to consider every aspect of that familiar environment anew, and was followed by works like Backyard and Trailer, as well as presidential portraits, figural sculptures, and sober re-creations of prison installations like Security Fence and Cell. This retrospective is beautifully illustrated with more than 200 photographs, and includes three substantive essays and an interview with the artist."This gorgeous volume collects two decades of Lou's obsessive beadwork art, beginning with the amazing Kitchen from 1996, through her later, darker work, such as 2008's Maximum Security, completed in South Africa, where Lou currently resides. The contributors provide excellent insight into Lou's art, life, and influences. [Peter] Schjeldahl kicks things off by discussing the early work, including Kitchen and Back Yard, aptly describing the former as 'ungraspable in its wholeness,' and the latter as 'a steady-state hallucination.' [Eleanor] Heartney focuses on Security Fence, Cell, and Scaffold, among other pieces, calling Cell 'a gray, tan, and white-beaded room replicating . the deathrow cubicles at San Quentin jail.' [Lawrence] Weschler interviews the artist about her performance piece, Born Again, a narrative he describes as 'bringing out both the glory and the horror, the splendors and the violations inherent' in the artist's childhood 'in a born-again Christian household.' Finally Lubow discusses Lou's decision to move her studio to Durban, South Africa, and her recent work, most of which centers around 'the loci of confinement.' A beautiful book that manages to capture the true wonder of Lou's...



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