



Psalm 29 Through Time and Tradition

By-

Wipf Stock Publishers, United States, 2009. Microfilm. Book Condition: New. 226 x 147 mm. Language: English . Brand New Book ***** Print on Demand *****. Description: Psalm 29, a sacred text in Jewish and Christian Bibles, has been understood in a variety of ways through time and in different traditions. This volume presents a sample of the use and meaning derived from a single biblical text. From the earliest translations to contemporary African Independent Churches, this psalm has been an integral part of synagogue and church; but what it has meant and how it is used is a fascinating journey through human culture. Not only the understanding of the written word, but also the liturgical use and the musical adaptations of a biblical text are considered here. This is a book for anyone-scholar, student, or laity--with an interest in the Bible in its many contexts. Endorsements: This book provides a fascinating sample of the insights to be gained through the application of reception history to a specific biblical text . . . The span of the articles is encompassing, treating interpretation of Psalm 29 by early and medieval rabbis, the church fathers and medieval Christianity, Syrian Christianity, Luther, Calvin, and indigenous...



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Bully, the Bullied, and the Not-So Innocent Bystander: From Preschool to High School and Beyond: Breaking the Cycle of Violence and Creating More Deeply Caring Communities (Paperback)

HarperCollins Publishers Inc, United States, 2016. Paperback. Book Condition: New. Reprint. 203 \times 135 mm. Language: English . Brand New Book. An international bestseller, Barbara Coloroso s groundbreaking and trusted guide on bullying-including cyberbullying-arms parents and teachers with real solutions for a...



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Barron s Educational Series, United States, 2006. Paperback. Book Condition: New. Carol Koeller (illustrator). 221 x 147 mm. Language: English . Brand New Book. This is volume three, Reading Level 1, in a comprehensive program (Reading Levels 1 and 2) for beginning...



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